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Fact Sheet

Seven Things To Know About Darius Myers

1) How did you come to be a writer and novelist?

“I wanted to begin my work as a professional earlier, years earlier, but I think I needed the life experiences to shape my story telling.”

2) You became a novelist after spending over 30 years as a media professional. You’ve penned three books with a fourth on the way and publish under an independent publishing label. What took you so long and what is the name of your company?

“I grew up reading, all kinds of books and fell in love with Toni Morrison, James Baldwin, Alice Walker several decades ago and later John Grisham for the kinds of works that I fell into, the suspense thriller, fiction space. The great black fiction writers brought me back to my initial/roadblock for writing. Their story telling was so amazing that finding my own way and voice was not an easy discovery for me. And as far as finding my own voice, I like the thriller, suspense track I’m on---for now.”

“My company is named Fero Scitus Publishing is derived from the latin phrase and it means to ‘bring clever’. When I entered into this space, I wanted to write stories after spending nearly all of my career at best-in-class newspapers and magazines. I realized that if I wanted to write novels that I had to bring it and be smart and about it. That’s how I came to the name Fero Scitus and what I aim to be as a novelist. I want to bring good, smart stories to my readers.”

3) I understand you were a journalism major in undergrad. What took you so long to get to penning your first book?

“I was a journalism major in undergrad and always enjoyed writing, but my life was too busy as a business man to make time to write. Moreover, the craft was what I didn’t have the patience or vision to do well beyond a short story, of 2,000 to 3,000 words. I didn’t know how to take the time to build a story and more importantly, the characters. I’ve had a rich life and met people across multiple cultures, borders and as an international black businessman was collecting experiences that now influence my works. The characters are composites of people I’ve encountered throughout my wonderful journey.”

4) Can you speak to that more and what and how your experience influence your works?

“You’ll see that in Donald Alexander, Kwame Mills, the Harris Family leaders, the city Police officers and the women characters---they are some of the most amazing people in the world. I’ve been blessed to be well-educated and work at some great companies and along the way develop amazing friendships. I know people like all the characters in real life, many who’ve mentored me along my journey and have become dear friends. The books in the black Camelot series are a homage to them.

5) What’s next after the Black Camelot series?

“I’m just beginning the Black Camelot series. I’ll probably have book five finished in early 2022, and then I want to take a break, but I’ll come back to it. During Covid, I wrote what I felt at the time was book #2 and #3, but I’m pretty sure now, that it will be book #7 or #8. You’ll love to see another side of Michelle Nubani. Hint is the Mary Pigtail scene in the early part of Black Camelot’s Days of War.”

“My late grandmother Helen and I would have these great conversations all the time. She moved to Long Island from Goose Creek, South Carolina. There was a murder that was never solved. It always made sense to me as a great whodunit. If I’m lucky it will be available by summer of 2022.”

6) Are you happy as a writer and do you have any secrets to share?

“Yes, I feel blessed to be able to do this. I love telling this story. My Dad belonged to a social club when I was a kid and they owned a bar. He and his friends would have these fancy parties and his friends would on occasion come by for their club meetings. They had the best names, Slick, Tricks, Fats, and others. They were all story tellers. My Father would tell me they were lies as they often would take turns trying to best each other with the best story. For me, as long as I could remember it was my introduction to what I later learned is a black oral tradition. But they were also stories that you had to live a little or have certain experiences to tell, and tell well. These guys were just as impactful to me to the great writers--as they were colorful and charismatic. They looked the part and had the big personalities to match their nicknames; Slick, Tricks and Fats.”

7) So you are saying that watching your father’s friends helped your story telling?

“Yes indeed, watching these guys helped me to become a fly on the wall and just listen, watch and learn. Watching and learning guys tell stories. All those stories and the characters, especially the detail of these guy I’ve met through these experiences over my life now come out in my stories.

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